

5 Simple things that will improve your Guitar playing at any age

Things that are a must:

Learn the notes on the top 2 strings. If you know these, you can easily know the rest with a few simple tricks. Octaves and C shape.

This is my version of the fretboard; this is not upside down like most fretboard notations are. Starts with the low E string and goes down just like you were standing in front of a mirror. All notes are color coded for quick reference.

This is a mirror fretboard for right handed guitarists							(No sharps or flats added)					
Open	Fret1	Fret2	Fret3	Fret4	Fret5	Fret6	Fret7	Fret8	Fret9	Fret10	Fret11	Fret12
E	F		G		A		B	C		D		E
A		B	C		D		E	F		G		A
D		E	F		G		A		B	C		D
G		A		B	C		D		E	F		G
B	C		D		E	F		G		A		B
E	F		G		A		B	C		D		E

Exercises

1. Chromatic scales
2. Triplet Exercise
3. 1-3 2-4 Exercise
4. Pentatonic Scales/Major Scales
5. Spider exercise

Practice is a must. At least 10-15 minutes a day and preferably an hour a day. It is up to you how long it takes to get better.

Set your goals. What are you trying to accomplish with your guitar playing? Do you want to play in a band, are you just playing for fun and for yourself? Do you want to write and record your own songs?

Learning to play guitar is a process of simple addition. You are not going to conquer every aspect of it. Start where you are and start adding small things to your playing each week. Learn your weaknesses and practice to make them stronger. Little by little you will see progress and expand your ability. Most of all enjoy playing. Creating music will inspire you to do more. Do not ever believe the lie that you can't get better at any age.

Practice does not make perfect, but it does make it easier for you to play the things you want to play.

Included below are the traditional chromatic fretboard notations and the Major/Relative Minor scale notes. Notice the notes can be played in both the Major key and the Relative Minor key.

CHROMATIC SCALE ON ALL 6 STRINGS

E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E
B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B
G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G
D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D
A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A
E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E
Fret:	1	2	3	4	5	6	7	8	9	10	11	12

SCALE TONES IN ALL 15 KEYS

SCALE TONES

KEY	1	2	3	4	5	6	7
C/Am	C	D	E	F	G	A	B
G/Em	G	A	B	C	D	E	F#
D/Bm	D	E	F#	G	A	B	C#
A/F#m	A	B	C#	D	E	F#	G#
E/C#m	E	F#	G#	A	B	C#	D#
B/G#m	B	C#	D#	E	F#	G#	A#
F#/D#m	F#	G#	A#	B	C#	D#	E#
C#/A#m	C#	D#	E#	F#	G#	A#	B#
F/Dm	F	G	A	Bb	C	D	E
Bb/Gm	Bb	C	D	Eb	F	G	A
Eb/Cm	Eb	F	G	Ab	Bb	C	D
Ab/Fm	Ab	Bb	C	Db	Eb	F	G
Db/Bbm	Db	Eb	F	Gb	Ab	Bb	C
Gb/Ebm	Gb	Ab	Bb	Cb	Db	Eb	F
Cb/Abm	Cb	Db	Eb	Fb	Gb	Ab	Bb