

This is a scale pattern based on the Major Pentatonic scale. Instead of playing it in one position, you are learning how to play it up and down the fretboard.

These note diagrams are intended to **mirror your fretboard** so you can play the notes by following the progression easily without having to think upside down like most notation diagrams are done. Note: This entire progression is play with your 1st(Index finger) and 3rd (ring finger) fingers. Every time you go from the A to B you slide up from the A to B with your ring finger.

Master the Fretboard run in G (mirror) Down												
Open	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12
E	F		G		A		B	C		D		E
A		B	C		D		E	F		G		A
D		E	F		G		A		B	C		D
G		A		B	C		D		E	F		G
B	C		D		E	F		G		A		B
E	F		G		A		B	C		D		E
Master the Fretboard run in G (mirror) Up												
Open	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12
E	F		G		A		B	C		D		E
A		B	C		D		E	F		G		A
D		E	F		G		A		B	C		D
G		A		B	C		D		E	F		G
B	C		D		E	F		G		A		B
E	F		G		A		B	C		D		E

Once you learn this pattern you can move it to any Major key on the Low E string and play up and down your entire fretboard with ease.

Please subscribe to my YouTube channel. I will be adding more videos showing you how you can add more progressions to this one after you learn it.

I will also be posting videos that show you this pattern played from the notes on your A string and the pattern you will use for a minor key.

Thanks,

Michael J. Brown